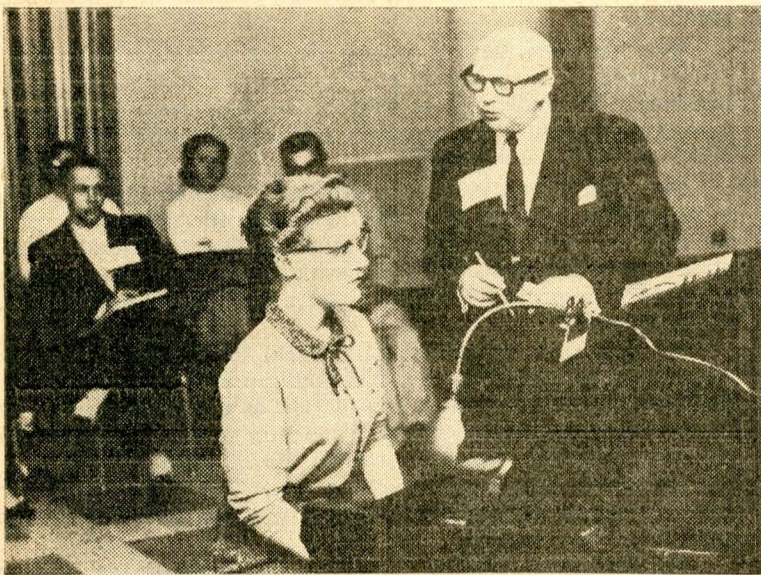


Elvin Holds Forum



Dr. Elvin, famous pianist, advises Alice Craig on technique and artistry during the Piano Forum.

"Delighted with the vastness of the Humanities hall," were the words of John Elvin, music educator at the Oberlin Conservatory of Music, Oberlin, Ohio, at his recent visit to the UMD campus.

At a piano recital held at UMD last Friday attended by approximately 125 students, 75 of which were out of the campus area, Elvin gave a practical demonstration of teaching piano.

During the first session he used the approach to the child in early grade school, using a projector and a UMD student for demonstration purposes.

The second phase had to do with reading music at sight. A student was handed a piece of music, and told not to play, just to look and study. After Elvin and the student had analyzed the sheet music in relation to

the number of bars, type of music, etc., he then let them play it. The result being, a perfect piece of music. It is Mr. Elvin's opinion that true sight reading does not consist of playing a piece of music before studying it.

The final session was what is referred to as "master class lesson." The result being a pedagogical in finished piano performance.

In talking with students after the recital, the following comments were heard: "Very practical, he really got down to brass tacks," "That truly was a clinic, not just a speech."

In checking the registration cards it was found that people all the way from Canada were in attendance.

UMD Ties in Debate

The results of the second annual UMD invitational debate tournament held last Friday were identical point scores and top honors for both UMD and Wisconsin State College at Eau Claire.

Tournament judges named the negative Wisconsin team of James Jones and James Johnson, and the negative UMD team of Pat Rooney and Jack West as winners.

The debate question was: "Resolved, that the further development of nuclear weapons should be prohibited by international agreement." Of the 36 decisions, 25 were won by negative teams. Twenty-four teams were entered and each debated three times.

The superior ratings were given on the basis of team and individual performance. UMD's two undefeated teams are the combinations of Mike Berman and Bill Mularie, and Jack West and Pat Rooney. The judges at the tourney were UMD faculty and alumni.

Today Sherman Gonyea and Jim Bernard will debate at the North Dakota Agricultural College. This is their second debate in which an individual opposes the group.

Theatre Hosts NCTA

Enthusiasts in the Duluth area are invited to attend the Northern Central Theatre Association Convention to be held on the UMD campus Friday and Saturday, Nov. 14-15, 1958. During these two days UMD Theatre will be host to the colleges and high schools in this conference.

Registration for the convention has been set for 9 a.m. on Friday morning in the lobby of Old Main. Of special interest during this morning session will be the welcome speeches of Dr. Harold Hayes, Director of the University Theatre; and Provost Darland. Following the two UMD speakers will be the keynote address by the professional theatre guest to the conference, Charles Carshon, Director of Drama, Sarah Lawrence College. Mr. Carshon will deliver an address entitled "The Place of the Theatre Arts in a Technical Society."

Later Friday morning the registered members will splinter into groups to discuss Mr. Carshon's speech as it pertains to community theatre, college theatre, junior college theatre, high school theatre, and children's theatre. A summary of the discussion will be delivered to the entire group by Dr. Frank Whit-

ing, Director of the University Theatre on the Minneapolis campus.

On agenda for the afternoon will be a series of theatre talks. Mrs. W. C. Martin and Al Weinberg of the Duluth Playhouse will speak on the "Use of Group Members as Directors." Following the Duluth speakers will be visiting directors who will lecture on the subjects of "Top Notch Teachers," "Better Judging for High School Drama Meets," and "Television: Friend or Foe of Children's Theatre." Phillip Smith will end the afternoon session with a report on the latest developments in the professional theatre.

An early banquet Friday evening will feature as its speaker Dr. Maurice Barry, psychologist, on the topic, "Psychology and the Modern Theatre." After the banquet those attending are invited to either the UMD Theatre for the 8:30 performance of *Medea*, or to Superior State Teachers' College for the presentation of Shakespeare's *Hamlet*. Dr. Carshon will lead a discussion of *Medea* following the performance.

Nine o'clock Saturday morning brings another full day of the conference. Four colleges in the area will present 15-minute cut-

tings of Shakespearian comedies in the newly constructed Studio Theatre. UMD Theatre will present a cutting from *The Comedy of Errors*. Mr. Carshon will do the critical commentary for the college presentations. At the same time high school theatre groups will present cuttings in the laboratory school gymnasium. Father Kellam of St. John's University will be the critic for the high school players.

Before the luncheon break a plenary discussion, "Are We Really Interested in One Another" will be held. Sister Margaret Mary of Ashland Wisconsin Colleges will lead the collegiate discussion; Art Housman of St. Cloud will lead the high school groups; members of the Duluth Playhouse will lead the children's theatre groups; and Joyce Doolittle of the University of North Dakota will head the community theatre groups.

The afternoon session will begin with two performances of children's theatre. MacPhails Children's Theatre of St. Paul will present *The Crying Princess* and *The Golden Goose*.

The last discussion of the convention will be held on the subject "The Field of Interpretation in High Schools." Elections and reports will close the business meeting and the convention.

Advising Starts Mon.

Winter Quarter advisement for students currently enrolled at UMD commences on Monday, Nov. 17, and runs through Friday, Nov. 21. Pre-registration will take place on the following Monday, Nov. 24, according to H. W. Archerd, Supervisor Admissions and Records.

Registration permits and materials may be secured beginning on Friday, Nov. 14, in Room No. 130 Kirby Student Center. These materials must be secured before seeing advisers. Students are asked to make arrangements with advisers prior to the beginning of advisement week.

All classes have been cancelled for the day in order that registration may be completed during the one day with the least possible disruption of academic life for both faculty and students. It is strongly emphasized that the cancellation of classes does not constitute a holiday and that all students are required to be on campus to register at the times specified.

The Office of Student Personnel Services will not rearrange registration assignments for anyone except for most urgent reasons. Outside work commitments cannot be considered sufficient reason for such requested changes.

Admission to the class card distribution center in the Kirby Student Center Ballroom will be by permit at fifteen-minute intervals commencing at 8:30 a.m. and running through the day. Sophomores will be given the

opportunity to register first. Seniors and juniors will be admitted in order followed by the freshmen.

All students who will be registering for directed teaching are requested to make necessary arrangements with, and secure directed teaching class cards from Dr. Hubert Loy in his office, Main 105.

Students registering for group leadership must make arrangements with Miss Flora Staple in her office, Main 102. Class cards for group leadership will be distributed through Miss Staple's office.

University regulations require that all students carrying six or more credits must carry Hospitalization Insurance. Those who have adequate coverage must request exemption. Yellow exemption cards are provided with registration materials. The cards must be completed and placed in the box provided for that purpose either in Room No. 130, Kirby Student Center, or in Room 101, Kirby Student Center (Business Office). All requests for exemptions must be received no later than Friday, Nov. 21. Those exemption cards that are approved can be picked up on registration day at the entrance to the class card distribution center in the Kirby Student Center Ballroom.

Friday, Dec. 26, is the last day for payment of fees by undergraduate students in residence during the current fall quarter.

Religious Council Begins Planning

The UMD Religious Council has begun planning for Religion in Life Week. The date has been set for April 8, 9. It is hoped that by setting the date in Spring Quarter many of the conflicts that have occurred in previous years will be avoided. In addition to several convocations planned for the week there will be coffee hours and a banquet. The speaker for the convocations has not yet been chosen. Speakers in past years have included Dr. Reusch of Gustavus Adolphus, and Rev. Neal Kuyper of St. Cloud.

Bradley Sheeks, president of the Council, states the purpose of this year's Religion in Life Week to be: "To lead us as university students into an inquiry of the nature of God, the nature of man, and the relationship between the two. Popular faiths are to be entirely examined and intelligently understood."

FERRARIO WINS

Richard Ferrario, UMD student majoring in Social Studies and secondary Education, and minoring in Geography, was elected 58th District State Senator Tuesday. Dick hopes to have both his bachelor's degree and master's degree by the summer of 1960. He is a veteran and has a wife and two children.

Statesman Criticized

The Student Commission, meeting last Tuesday, centered its discussion around the Statesman. It was the opinion of most of the commissioners that the college paper is not fulfilling its purpose at UMD.

The chief criticisms leveled against the paper were:

That the Statesman is not creating student interest on campus.

That too much of the writing has been feature articles, and too little straight news.

That material turned in by organizations and individuals has not been properly rewritten.

That too much attention has been given to activities in the humanities, (drama, speech, art, music, KUMD, etc.), and not enough to science, mathematics, social science, education, psychology, and physical education.

That the staff over the past year has been inexperienced and small.

That the Statesman has been too conservative in its policy, failing to take a stand on campus issues.

Much of the criticism was directed at the paper.

(Continued on Page 5)

"The Abominable Snowman"

By WALT KELLY

In these days when most of our heads seem rising to a peak, and summit conferences wax and wane in the manner of everybody's moon, it might be a good idea to remember the two frogs. You will recall that each started from his home country, traveled along a road, each heading toward the other, both intent upon seeing what sort of land lay beyond the mountain on the middle border.

They met at the summit and each stood erect for a quick preview of the place he'd like to see. Naturally, with their eyes on the tops of their heads, like respectable frogs everywhere, each frog's gaze projected backward along the route that he had taken. So, with a certain amount of grumbling and complaint they decided to return home. "For," as one said to the other, "everything in your country is exactly as it is in mine."

Of course, each had again

looked at his own land, and the miracle of the story lies not in the fact that both were fooled, but that from such a vantage point neither had seen anything strange, wonderful or new about his home country. Presumably, neither had seen his country from the top of a hill before. Both frogs, for their entire lives, had been having a frog's-eye view of their homelands, a view that leaves something to be desired by those of us who are not professional frogs.

There is at the summit of any international or world-wide effort to bring about understanding, the Abominable Snowman of Ignorance, who is but dimly seen. He is there determined to crowd out even the frogs who, their mouths full of stones, might scale any slippery modern Acropolis with the intention of exchanging views of their home towns, pictures of the baby, and rearrangements of their prejudices.

Perhaps those of us who meet (with a certain amount of grim surprise) the stranger at the summit should come prepared to learn that his home is very much like our own, and our own very much different than we think. There is not room enough on the horn of Mount Dilemma for us, the frogs, and him, the Abominable Snowman, the glacial child of our cold-hearted war.

The eighteen months of the G. O. Fizzle Year, wherein we have plumbed our depths and flung moons into the stars, could be followed by a Year of Man, a never-ending year devoted to the study of inner space. For, as has been said before, how can we understand the outsider if we do not know the stranger who is in our skin?

Hear He!

Hear He!

Entries are being accepted for the STATESMAN Christmas competition. Any fiction work of up to 1,500 words will be considered. Work should be typed, double spaced and brought to the STATESMAN office no later than Dec. 14. Judges will be Dr. Joseph Duncan and Dr. Lewis Levang.

Musicians Move Caf Listeners

Causing a great deal of controversy in the Kirby Student Cafeteria, a jam session of student musicians and "imitators" got together to present a variety of music for the pleasure and entertainment of the students last Monday, Nov. 3, at 12:00. They were not paid but they were sponsored by the KSC program committee.

Most of the students seemed to feel that there was a variety of music all right, but it was a variety of rock and roll. However, those students who liked that kind of music thought this was very good rock and roll. Those who did not like it cried "Take it away," in agony. Since the KSC program committee plans some sort of program on the same order every week it was decided to take a consensus of student opinion on the program.

On the whole, they thought that the music itself was good. Many people stated that they were surprised to find so much talent at UMD. It was also true, however, that all the music students got up and left when the music started playing.

The problem most students found, was the location and timing of the jam session. They felt the music was inappropriate to the atmosphere of the cafeteria, that eating music should be relaxing music, and that the frantic mood of the jazz and rock and roll might give people indigestion if they kept time to the music as they ate. Others thought the music would be great to drink beer to, or dance to, but that it had no place in school. Most students felt that either the lounge or the ballroom would be a more appropriate location for this kind of program. The lunchers found it was very inconvenient for them to stand in line for food, and next to impossible to find a table to eat at, with the cafeteria crowded with people sitting or standing in large groups watching the performers. They wished the program had been set a little later around 1:30 or 2:00 when the lunch hour rush was over.

In answer to the complaints about the hour and location of the jam session, Ellsworth Johnson, a member of the KSC program committee, said that there were complications concerning the time of the program and that the players could not stay that late. The committee plans to have future presentations begin at 1:30 or 2:00. He feels that there should be no objection to having the programs in the cafeteria when it is less crowded and the students are just drinking coffee.

There seemed to be a great variety of student opinion on the jam session from one comment that "it was better than going to class" to a complaint that "it gives me a headache." However, it would seem that just as the student has the right to choose what he wants to eat in the cafeteria he should also have the right to decide whether or not he wants musical accompaniment with his lunch or coffee.

EDITORIAL

The college student lives between two periods of great pressure. During childhood and adolescence his mind is largely controlled by parents, teachers, ministers, and his own desire to conform to his peers. He is generally surrounded by persons of similar belief and background, seldom coming in conflict with new ideas.

After college he returns again to the world of pressure from family, community, need to make a living, etc. Again he surrounds himself with persons of similar religious, political, and social background.

The few years spent in college are, for many, the only time of genuine critical examination of one's own and foreign belief. The freedom of the individual to question all ideas, most of them previously unexamined, is a precious gift, and the only way he may arrive at mature understanding.

The primary purpose of the University is to enable the student to reach this maturity, by imparting to him the factual knowledge on which a true understanding must be based, general outlines of thought which provide a framework for such an understanding, and finally by providing an atmosphere both liberal and stimulating to thought.

We find that Religion in Life Week, in past years, has been generally unsuccessful in fulfilling this purpose, although apparently ideally suited to such stimulation of critical thought. The stated emphasis has always been "inquiry of the nature of God, the nature of man, and the relationship between the two . . ." but the result has been something less. The general tendency, most noticeable last year, has been to "sell religion" and particularly Protestant religion.

Certainly the sincerity and good intention of the Religious Council in planning Religion in Life Week cannot be questioned. Perhaps the reason for this misplaced emphasis in past years has been the failure of the council to fully impress upon its speaker the purpose of the week. This was clearly the case last year. We hope that this year's speaker will approach the program as a time to stimulate greater inquiry into religious thought at UMD.

FORUM

Dear Editor:

We feel that the policy of having live entertainment in the cafeteria is completely unsatisfactory. The cafeteria is crowded enough at noon without adding a stage. This is also a poor atmosphere in which to eat.

When we complained about it, Mr. Ells Johnson suggested we go to the library. However, we felt that the library would be a poor place to eat our lunches.

We hope that this stupid policy will be stopped and entertainment be moved to the third floor of KSC where it belongs. This would be a much better arrangement for both the people who want to eat and those who want to listen to the entertainers.

Dear Editor:

I am much delighted to write and express my deep appreciation of the three years' scholarship awarded to my son, Isreal Opeyemi Ola. Indeed this kind of love to one of unknown origin is highly commendable and of charitable nature which is of a great value in this part of the world where education is in the uppermost mind of all young elements of the community.

I am particularly grateful for allowing Opeyemi to study in America, for all the financial assistance and for many other ways you have helped to enhance his progress and also to make his stay with you a success.

I will be grateful if you will express my thanks to every member of the University Body and wish you all prosperous, happy, and good success in all your undertakings.

Again, and forever shall I express my thankfulness. May God help you and bless you.

I remain,

Yours very sincerely,

Chief Samuel Ola
Lagos, Nigeria
British West Africa

Everett A. Shogren

Robert Dufault

M. C. Anderholer

Daniel Gustafson

Robert Lindeahl

Carter Nelson

H. E. Selae

Mike Berman

Dale Wick

Fred Stewart

John Miller

Bruce Leino

Doug Street

James Refmotozio

Gerald Nelson

Ray James

D. O. Geshofer

Lloyd Haekl

Harold Fox

Phil Bray

S. Glotz

NOTICE

Copy deadline for letters to the editor and club articles is Monday evenings at 6 p.m. Information for articles may also be phoned in to Statesman offices.

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Reporter's Notebook

By RUTH KENT

Several weeks ago I walked into the lounge at KSC and saw some large canvasses of abstract art on the wall. "The usual student show," I thought, and took a second look, being a frustrated artist myself. I thought it probably the remains of the summer workshop. But these looked too good to be the work of even the most talented amateurs. So I walked through the lounge, looking at each painting with some pleasure and some curiosity.

Finally I came to one that looked precisely like the work of Chagall. (Don't be impressed. Chagall is one of perhaps five modern artists that I'm familiar with.) Of course the painting couldn't be a Chagall. His work hangs in museums throughout the world, not in a lounge at a college on this Northern outpost of civilization. But the painting was by Chagall, and as I wended my way back through the lounge I saw other names I recognized on little slips of paper by each canvas; Kandinsky, Klee, Leger, and others who have been leaders and masters of 20th century art. I couldn't remember ever seeing a more impressive group of paintings at the gallery.

As I left the lounge with a puzzled expression on my face, Ed Sigglecow called hello from the activities desk. So, in my usual poised and restrained manner, I charged over and shrieked, "Where'd you get those paintings and how?"

Said Ed (this is not a direct quote), "We came by them honestly." He proceeded to tell me that Mr. Fumagalli (curator of Tweed, was responsible for obtaining them on long term loan (six months) from the Solomon R. Guggenheim Museum. The idea of the Guggenheim people is that art is not intended to be savored solely, and briefly, in the pure white sanctity of museums and galleries, but enjoyed in living and informal surroundings.

After leaving Ed, I began searching the halls and cafeterias for people to diplomatically drag to the lounge, a practice I've continued to the present time. Although my popularity has somewhat diminished, my efforts are repaid by those discriminating individuals who react enthusiastically to this really wonderful display of modern art and feel a new understanding for an art form they had never appreciated before.

Fred Was Here

By LETA POWELL

Amid excellent facilities in the Denfeld auditorium on Sunday, Fred Waring and his Pennsylvanians presented their "Hi-Fi Holiday." The sound reinforcement system impressed me more than the performance. It consists of a multiple speaker, 8-channel, low level system, employing the highest quality, full-range high fidelity system components. With this equipment, they could accomplish sound-in-motion, sending any of the musical performance on stage to any part of the auditorium. It made almost a third dimension in music.

Although Mr. Waring was quite competent as a director, and congenial as master of ceremonies, the rest of the show seemed to lack polish. I guess we were all expecting more of a show that typifies the "big time." There were no background stage effects save a dull curtain backdrop; even the bril-

liant clothing worn by the Pennsylvanians failed to compensate for the drabness.

Fred Waring must have known that the audience was expecting a great deal for the \$3.30 and \$4.50 tickets, as he gave a varied program that lasted over two hours with only a 36½-second seventh inning stretch. Interspersed in his compact program were some excellent artists which included lanky tenor, Gordon Goodman; baritone, Leonard Kranendonk; soprano, Angela Marlo; and violinist, Ann Howard. A particularly impressive directing job was also done by Fred Waring's daughter Dixie.

The "Hi-Fi Holiday" was warmly received by full houses for both the matinee and the evening performances. It's an indication that perhaps Duluth will turn out for something other than the Grand Ole Opry.

I am eagerly looking forward to the rest of the season's programs, which will include Jose Greco on Jan. 30, Jill Corey on March 20, and Roger Williams on May 1.

Monday, Nov. 10
Filings and Nomination,
Chairman of Sno Week
in Commission Office

UMD Humanist Shows Progress

Material for the Winter Quarter Humanist is now being assembled. Works already selected include a short story by John Kalbrenner, poetry by Mary Montague and Will Sweeney, an editorial on Calvario, an experimental fiction work by John Reed, and a satirical essay on 18th Century criticism by Ken Lyse. Final selection has not been made on music and art work.

Some changes have been introduced in the Humanist this year. Its scope has been extended to include work in all fields of the humanities, of experimental as well as conventional form. It will sponsor this year's G. B. Shaw contest. In addition, editor John Reed plans to expand the exchange program, which began last year and already includes 70 schools including Hawaii and Puerto Rico, as well as many major colleges in the U. S.

The '58-'59 Board of Editors includes: Art, Marlene Pucel; Drama, Douglas Smith; feature, Will Sweeney, music, Tony Hartmann; poetry, Ruth Kent. Serving on the Faculty advisory committee will be: William Crockett, Joseph Duncan, J. Dorrance Kiser, R. Dale Miller, James Smith, Thomas Sturgeon, and Albert Tezla.

Don't Forget . . .

Freshman girls, transfer students, and upper classmen interested in UMD sororities are invited to a Pan-Hellenic Tea Nov. 16 from 2:00 to 4:00 at Tweed Hall. The program will include the introduction of the officers of the three sororities and Pan-Hellenic council.

* * *

Alpha Phi Omega is holding a splash party, Wednesday, Nov. 12, at 7:30 p.m., at the UMD pool.

UMD Theatre Presents Euripides' Classic Medea

(Editor's Note: It is for clearer understanding of the Greek Classic *Medea*, to be performed by the UMD Theatre Nov. 12-15, that the following synopsis of the plot has been published.)

Medea (431 B.C.), by Euripides. Medea, in the myth of Jason and the quest of the Golden Fleece, typifies the impetuous and passionate barbarian in contrast to the measured self-control of the Hellene. For love of Jason she had betrayed her father and murdered her brother, had left home and country to follow Jason back to Greece, had even employed her magic arts to give him vengeance on his enemies, and had borne him two sons. In this masterpiece of Euripidean tragedy the character of Medea is exploited to measure the lengths to which a woman may pursue hatred.

The scene is laid in Corinth, where Jason has found favor at the court of Creon. Jason is prepared to take the princess Glauce as his lawful wedded wife to win position and security Medea's old nurse fears what Medea may do in her injured rage. Fuel is added to the fire of this rage by the report that Medea and her children will be banished from the land by Creon.

As Medea pours forth her bitterness to the chorus, Creon comes to order her to depart. By an impassioned plea she gains a stay of 24 hours. Before Jason appears with his sickening banality to try to mollify her wrath, Medea's tortured mind has formulated a plan for revenge against both him and Creon. Still to make revenge complete she must extricate herself also; the arrival of an old friend, Aegeus, king of Athens, who promises her refuge in his land, offers the necessary escape.

Then she moves with barbaric ruthlessness toward her goal. She feigns a change of heart, recalls Jason, and in token of reconciliation sends the children back with him to bear a splendid robe as a bridal gift for Glauce. The robe is smeared with poison to consume the flesh of whoever wears it, and soon after the return of the children word is brought of the agonized death of Glauce, and of

Creon, who has tried to save her. Medea retires with the children, and soon the stunned Jason appears to beat at her door.

But Medea within has murdered her own beloved children to punish their father and rescue them from bastardy. Her last words are spoken to Jason from a chariot borne aloft by winged steeds who will take her to the safety of Athens. She denies Jason the burial of his sons and prophesies for him an ignominious death.

The character of Medea is humanized by her love for her children, but that of Jason is left weak and selfish. He is made to personify the smugness of Hellenic virtue, of which Euripides was a most disquieting critic.



MISS ABALAN

Marilyn Abalan, Speech-English senior, will perform in her last starring role on the main stage of the University Theatre in *Medea*, Nov. 12-15.

Miss Abalan has been UMD Theatre's most popular representative to Duluth theatre patrons during her four years in college. Last year she was awarded the best supporting actress award at the Duluth Playhouse for her "shoplifter" role in *Detective Story*.

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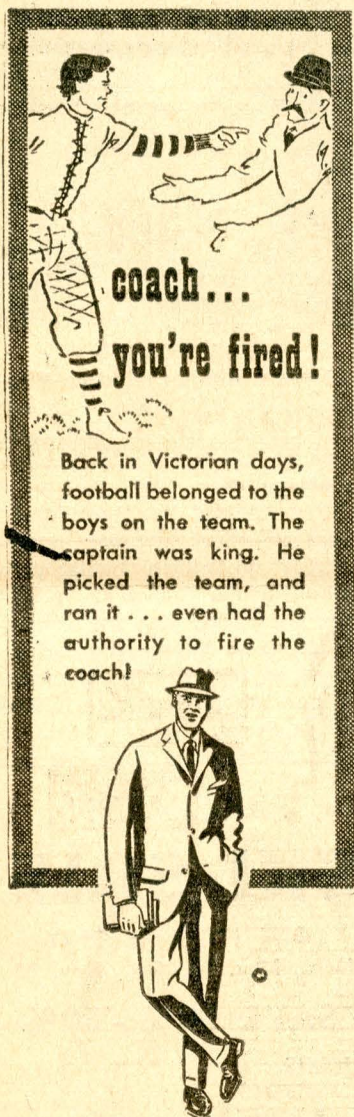
CASSANDRA

By RUTH KENT

I don't like my lunch accompanied by Rock 'n' Rollaid.

Guess What

UMD HAS A RECORD-BREAKING quarter enrollment—the third year in succession that previous peaks have been surpassed. The all-time high of 2,301 presently enrolled compares with 2,153 in 1957 and 2,123 in 1956. Of the present student body, 1,575 are men and 726 women. Forty-three per cent are out-of-town students, another high in UMD history.



Back in Victorian days, football belonged to the boys on the team. The captain was king. He picked the team, and ran it... even had the authority to fire the coach!

Nowadays the coach decides on strategy. But one thing that hasn't changed at college is the importance of correct dress. That's why so many university men choose suits, sportswear and furnishings from our Ivy Shop selections. They are authentic in style and moderate in price.

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SPORT SHIRTS from 4.00
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Ivory Tower Led Flight For Nude Water Sprite

(By Terry Olson "Ivory Tower" Nov. 5)

Sculptor Alonzo Hauser likes to work with stone, but his favorite work to date, and the most controversial, is a bronze water sprite named Miss "Promise of Youth."

The water sprite is a bronze tulip with Miss "Promise of Youth" perched inside the petals. By a unique mechanical arrangement, the petals open at dawn, exposing the nude beauty, and close at dusk, covering her for the night. She stands in front of the new Veterans Service Building on the Capital Approach in St. Paul.

The water sprite was saturated with controversy: Hauser was commissioned by the architect of the Veterans Service Building to sculpture and design the water sprite. After he had finished it, Chairman of the Veterans Service Building Commission (VSBC), Maj. Gen. (retired) Ellard Walsh of Minneapolis, decided it would not be appropriate to have a nude figure gracing the capital approach; his commission agreed.

Architect of the Veterans Building, Brooks Cavin, disagreed with Walsh. But the water sprite remained where it had been born, in Hauser's home studio.

In the Oct. 28, 1957, issue of the Ivory Tower, a story appeared which explained the situation to the public. Hauser credits this story for breaking the censorship on the water sprite.

Also, he explains, the chairman of the commission resigned, which paved the way to the installation of the water sprite last spring and summer.

But because of the water shortage in St. Paul, the water sprite was not used too extensively. The petals have now closed over Miss "Promise of Youth" for the winter months.

X-C ERBACHER
KNEISSL
BLIZZARD, HEAD
ALUFLEX
KASTLE
JUMPERS

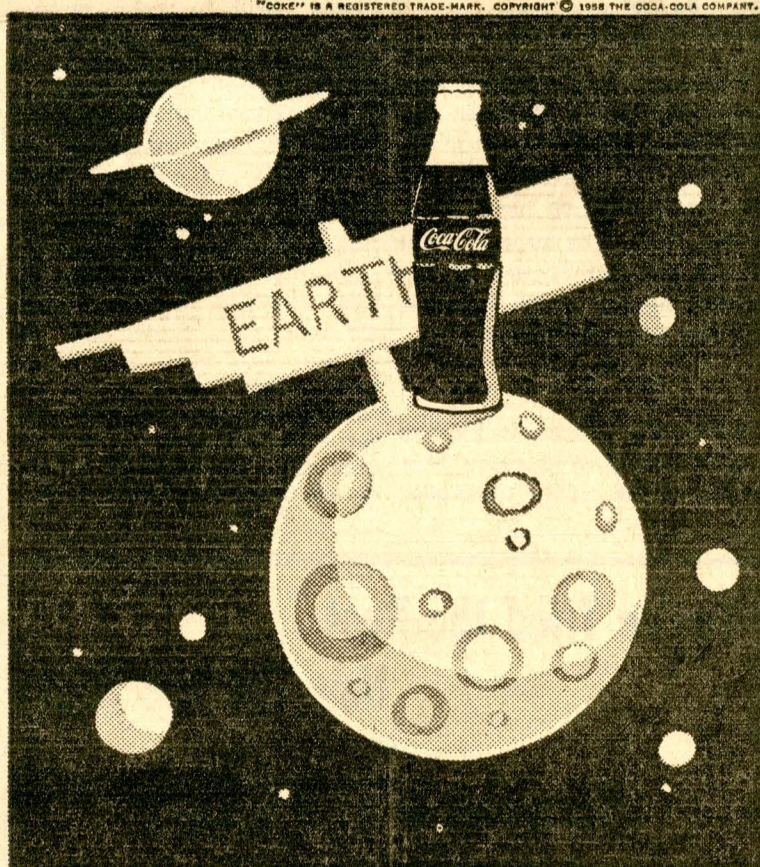
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COCA COLA BOTTLING CO., Duluth, Minnesota

Jazz is Modern

"Jazz for Moderns," which will be seen on Thursday, Nov. 13, 1958, at 8:30 p.m. on main campus, is probably the most talent-loaded and well-rounded show of its kind ever to take to the road.

Tickets for the performance will go on sale Monday at 105 Northrop Memorial Auditorium, the Downtown Ticket Office in Minneapolis, and at Field-Schlicks in St. Paul.

Tickets will be priced at \$1.50, \$2.50, \$3.00 and \$3.50.

Featured in it are outstanding representatives of the four most important aspects of jazz: the small combo, the big band, the solo instrumentalist and the singer.

Dave Brubeck, whose quartet will be the standard-bearer for the small combo department, today can claim to have the most popular group of its kind in the world, one that has become a symbol of American culture.

Carrying the banner for vocal jazz—and doubling very ably as instrumentalists—will be the Four Freshmen, the unique group discovered (like Maynard Ferguson) by Stan Kenton, and regarded since 1953 as the most modern and versatile unit of its kind.

Sonny Rollins, symbol of the solo virtuoso, is a 29-year-old New Yorker who has been hailed by critics as the greatest new saxophonist since Charlie Parker. Since rising to fame in the Max Riach combo, which he left a year ago, he has been working on his own, accompanied only by bass and drums.

Maynard Ferguson, representing the big-band element in "Jazz for Moderns," has made amazing headway since forming his present group only two years ago. The 30-year-old high-note trumpet virtuoso now doubles on valve trombone in a hard-swinging band that features arrangements and trombone by Slide Hampton, the alto sax of Jimmy Ford, tenor of Willie Maiden and many other top-notch soloists.

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Closed Sundays

McEwen Honored

WILLIAM R. McEWEN, professor of mathematics and chairman of the division of science and mathematics, has been named by Dean M. Schweickhard, state commissioner of education, to an advisory committee for the newly established Minnesota National Laboratory for Improvement of Secondary School Mathematics in the Minnesota State Department of Education. The Laboratory is financed by a Hill Family Foundation grant.

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— EVERYONE WELCOME —

All Bulldog hockey prospects will report for their physicals at the health service on Wednesday, Nov. 12. Hockey practice will begin on Monday, Nov. 17.

—Connie Pleman.

Fellowships Open

The National Academy of Sciences-National Research Council will again assist the National Science Foundation with its eighth regular predoctoral and postdoctoral fellowship programs which have just been announced by the Foundation. The NSF plans to award approximately 1,000 graduate and 200 postdoctoral fellowships in these two programs for scientific study during the 1959-1960 academic year.

The evaluation of each candidate's application is made by the Academy-Research Council selection panels and boards. The National Science Foundation will make the final selection of Fellows and will announce the awards on March 15, 1959.

These fellowships are open only to citizens of the United States and are awarded solely on the basis of ability. The National Science Foundation has announced that "... fellowships will be awarded in the mathematical, physical, medical, biological, and engineering sciences, including anthropology, psychology (excluding clinical psychology), and from the following social sciences, where they conform to accepted standards of scientific inquiry by fulfilling the requirements of the basic scientific method as to objectivity, verifiability and generality: geography, mathematical economics, econometrics, demography, information and communication theory, experimental and quantitative sociology and the history and philosophy of science. Also included are interdisciplinary fields which are comprised of overlapping fields among two or more sciences."

Graduate fellowships are available to those who are working toward the masters' or doctoral degrees in the first, intermediate or terminal year of graduate study. College seniors who expect to receive a baccalaureate degree during the 1958-1959 academic year are also eligible to apply. Postdoctoral fellowships are available to individuals who, as of the beginning

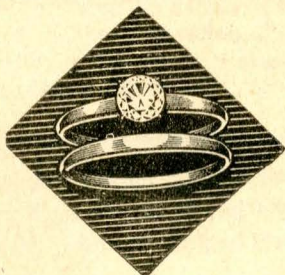
of their fellowship tenure, have a Ph.D. in one of the fields listed above or who have had research training and experience equivalent to that represented by such a degree. In addition, holders of the M.D., D.D.S., or D.V.M. degree, who wish to obtain further training for a career in research, are eligible provided they can present an acceptable plan of study and research.

All applicants for graduate (predoctoral) awards will be required to take an examination designed to test scientific aptitude and achievement. This examination, administered by the Educational Testing Service, will be given on Jan. 19, 1959, at designated centers throughout the United States and certain foreign countries.

The annual stipends for graduate Fellows are as follows: \$1,800 for the first year; \$2,000 for the intermediate year; and \$2,200 for the terminal year. The annual stipend for postdoctoral Fellows is \$4,500. Dependency allowances will be made to married Fellows. Tuition, laboratory fees and limited travel allowances will also be provided.

Further information and application materials may be obtained from the Fellowship Office, National Academy of Sciences-National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D. C. The deadline for the receipt of applications for regular postdoctoral fellowships is Dec. 22, 1958, and for graduate fellowships, Jan. 5, 1959.

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Statesman Criticized . . .

(Continued from Page 1)

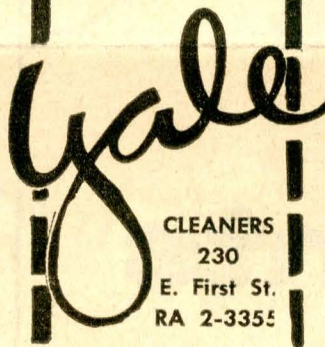
rected at the Publication Board, whose responsibility it is, according to members of the commission, to see that "the students get their money's worth." It was pointed out that part of the Statesman's budget is composed of student activity fees and that the board is a representative body of students and faculty. For these reasons it was felt that the board has the right to suggest editorial policy, and the responsibility to closely examine the unsatisfactory situation now existing on the Statesman and come up with recommendations for improvement.

Music Programs To be Initiated

FIVE MUSIC MAJORS HAVE been certified by the music faculty for teaching students under a new Junior Music Program. Under the program, the student-teachers will instruct children with the constant guidance and assistance of the music faculty. The student-teachers include Paul Cocoanto, Hibbing, clarinet; Ralph Anderson, Duluth, violin and viola; Cliff Engles, Duluth, brass; Alice Craig, Two Harbors, and Donna Knutson, Cook, piano.

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Symphony Features Wagner

Appearing with the Duluth Symphony orchestra in an All-Wagner program Nov. 14, with Metropolitan Opera soloists Margaret Harshaw, soprano, and Albert DeCosta, tenor.

Miss Harshaw has established herself as an outstanding Wagnerian soprano and a popular concert artist. She has appeared with the Boston Symphony, Philadelphia orchestra, Chicago, Minneapolis and Dallas Symphonies, the Los Angeles Philharmonic, the Cleveland orchestra, and others.

Da Costa, a dynamic actor with a dramatic tenor of both Wagnerian volume and honeyed high notes, made his debut in a major role at the Met as Walter von Stolzing in "Die Meistersinger."

Miss Harshaw and Da Costa will sing roles from "Lohengrin," "Die Meistersinger," "Tannhauser," "Tristan and Isolde," all operas in which they have starred. Both will sing the roles

of Sieklinge and Siegmund from "Die Walkure."

For the orchestral portion of the concert, Conductor Herz has chosen the cream of Wagner's compositions, including such works as the overture to "Tannhauser," "Forest Murmurs" from "Siegfried," "Ride of the Valkyries," from "Die Walkure."

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LOW-V smartly styled
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Most versatile sweater a man can own... soft, lightweight virgin lambswool, the deep neckline defined by contrast color knit... good leather buttons. Sizes Small, Medium, Large in six colors: Oatmeal, Charcoal, Char Brown, Jockey Red, Lt. Oxford, Lt. Blue.

The BIG DULUTH

Swimming Begins Nov. 10

Practice will begin next Monday, Nov. 10, 1958, for the 1958-1959 UMD swimming team. Practice times have been set at 4:30-5:45 Monday through Thursday and 3:45-5:45 on Fridays.

Coach Ralph Neuses reports that six lettermen are available for the team this year but so far all have not reported to coach Neuses. They include Harley Tennison, 3-year letter winner; Lyman Marshall, 2-year letter winner; Scott Sands, Mel Koski, Jim Macki, Dale Stoke, all who have lettered one year.

The first meet will be at Minnesota, main campus, on Dec. 6

and will consist of time trials with no actual competition between swimmers. All colleges in the state have been invited to the meet. UMD will participate in its first regular meet at Hamline Dec. 9 and will host Macalester on Jan. 30.

The MIAC championship will be decided at the all-conference meet to be held some time in March.

Anyone who is interested in trying out for the team is asked to contact Coach Neuses in the Phy Ed building or drop in at the first practice.

UMD Hockey Schedule

Dec. 5-6—Michigan Tech (there)
Dec. 13—U. S. Nationals (here)
Dec. 22, 23—Dartmouth (here)
Jan. 7—Hamline (here)
Jan. 9, 10—North Dak. (here)
Jan. 16—St. Thomas (here)
Jan. 17—St. John's (there)
Jan. 23, 24—Mich. Tech (here)
Feb. 7—Augsburg (there)
Feb. 13—Macalester (here)
Feb. 14—Gustavus (there)
Feb. 18—Concordia (here)
Feb. 27, 28—Warroad (here)
March 5, 6—North Dak. (there)

Malosky Says . . .

By BOB ATMORE

"I was satisfied with the way the season progressed and particularly pleased with the team's improvement from the opening game to the last. However, I can not be completely satisfied since we did lose four games."

UMD football coach Jim Malosky was talking about his first season at the Bulldogs' helm. UMD compiled a 4-4 overall record and was 4-3 in the conference, good enough for a fourth place finish in the MIAC.

The Bulldogs suffered successive losses in early games with traditional rival Superior State and perennially strong Gustavus Adolphus. They bounced back to defeat an outmanned Hamline team and showed definite offensive strength in losses to St. John's and Concordia. Improving with each game, they finished with wins over St. Thomas, Macalester, and Augsburg.

Coach Malosky pointed to the second half of the Concordia game as "the turning point of the season." In that game UMD trailing 38-8, virtually played the Cobbers off their feet in the second half only to lose 38-30. Malosky termed that performance, "probably the first indication of the type of football we were capable of playing."

It was, however, the St. Thomas game in which "the team gained the necessary confidence in its defensive play," Malosky stated. It was in this 7-6 victory that the defense rose to the occasion before a homecoming crowd to halt several potent Tommie penetrations. "Defense necessitates a more co-ordinated effort that can be gained only through actual game experience," Malosky said.

In general Malosky felt that the team was not hampered to any great extent by injuries. He did say, however, that the loss of junior halfback and co-captain Dick Ferrera "definitely hurt us." Ferrera, a standout on defense as well as on offense, suffered a broken ankle in the Hamline game. "I feel that with Dick Ferrera we could possibly have won another ball game—perhaps he would have made the difference against either Concordia or St. John's," the young coach commented.

Seniors Clyde Smith, Wayne Rau and Carl Jeanetta were singled out for praise by Malosky. The only seniors on the predominantly freshman squad they guided the team throughout the season.

"Smith did a good job at end in all our ball games and Rau made the transition from quarterback to halfback admirably," Malosky said. "Jeanetta was a team leader, a boy with real desire."

The coach, a first year man in the MIAC, termed Gustavus an outstanding team, having "a little more versatility than St. John's and greater line strength than Concordia." He went on to say that he was generally impressed with the calibre of football played in the conference.

Looking ahead to next year, Malosky had this to say: "As a group the returning squad has shown the ability to be a fine team next fall. If these exceptions are to be met, however, the players must work to improve themselves, individually, prior to and during next season." In addition he stated that the team, as they learned this year, "must take their football seriously."

Malosky closed the discussion with his ideas of this year's rule change which makes it possible to score two points on a conversion by a run or pass from the three-yard line.

"I don't particularly care for the two-point rule, principally because it is a relatively cheap way to score two points. I do feel though, that it will remain in the books for at least one year."

All Bulldog hockey prospects will report for their physicals at the health service on Wednesday, Nov. 12. Hockey practice will begin on Monday, Nov. 17.

—Connie Pleman.

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Save while you learn . . .
. . . Earn while you save!

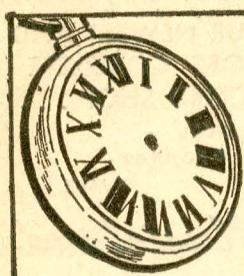
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semi-annual dividends

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A watch is to tell time

but without hands...

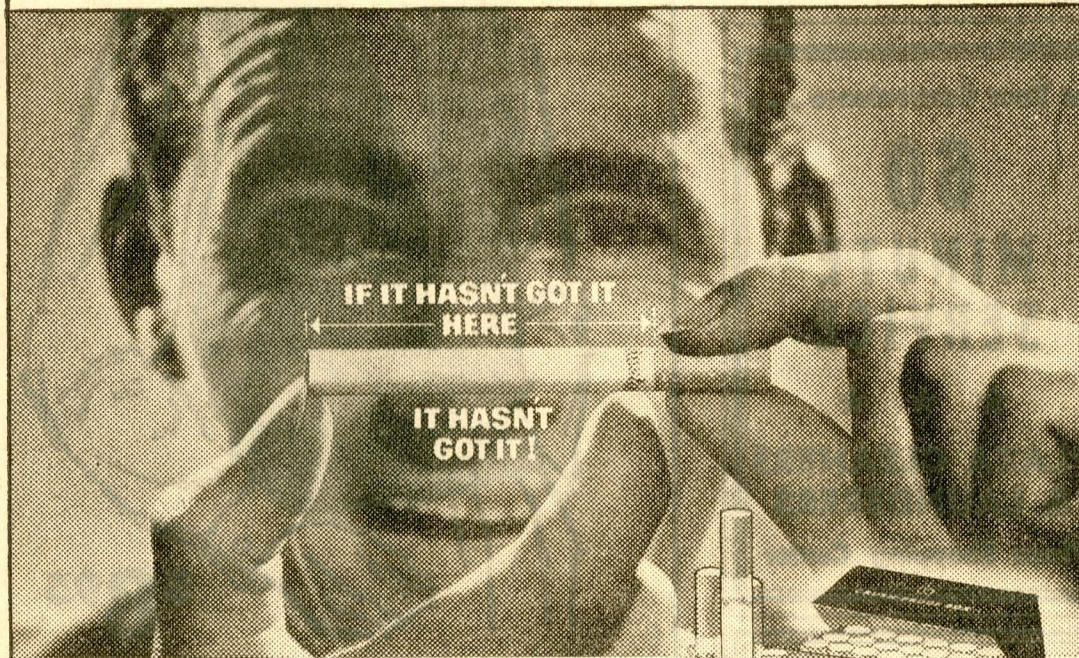
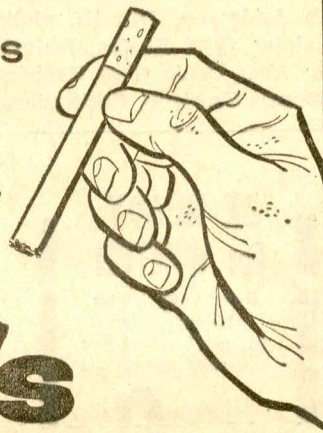
you miss the whole idea of a watch

A cigarette is to smoke

but without flavor—you miss
the whole idea of smoking

When it comes to flavor

**It's what's
up front
that counts**

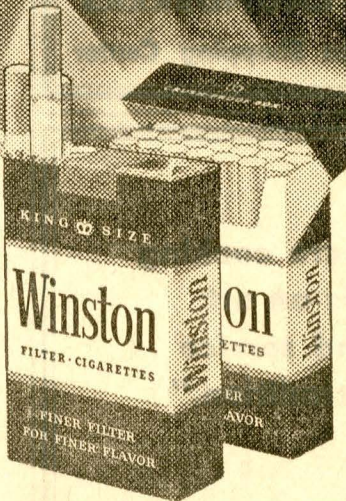


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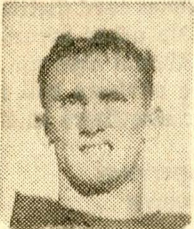
Up front in Winston is

FILTER-BLEND

That's why
WINSTON TASTES GOOD,
like a cigarette should!



Gridders Finish Fourth In MIAC



GERRY RICHARDSON
Quarterback



MARTIN CHUPURDIA
Tackle



LINO ROUZI
Guard



SKIP FONTAINE
Quarterback



JOHN DRAZENOVICH
Fullback



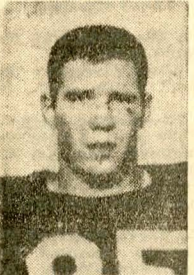
RON TARNOWSKI
Tackle



STU JOHNSON
Tackle-Center



ED LUNDSTROM
Quarterback



RON NEMANIC
Guard



WAYNE RAU
Halfback



Co-captains Dick Ferrera and Clyde Smith with Coach Jim Malosky.



MIKE SKAVNAK
Center



WILLIAM GILCHRIST
Halfback



JOHN RAUKAR
Tackle



RON KOSTELIZ
Tackle



DICK PESONEN
Halfback



BILL ANDERSON
End



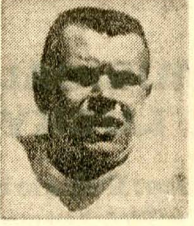
JOHN AHLIN
Halfback



RALPH GOLDBERG
Tackle



WAYNE GUTZMAN
Guard



RON JOHNSON
Guard



BOB AHO
Center



BILL BREEMEERSCH
End



BILL BORT
End



CARL JEANETTA
Guard



DAN SAARELA
Fullback



GORDON MOE
End

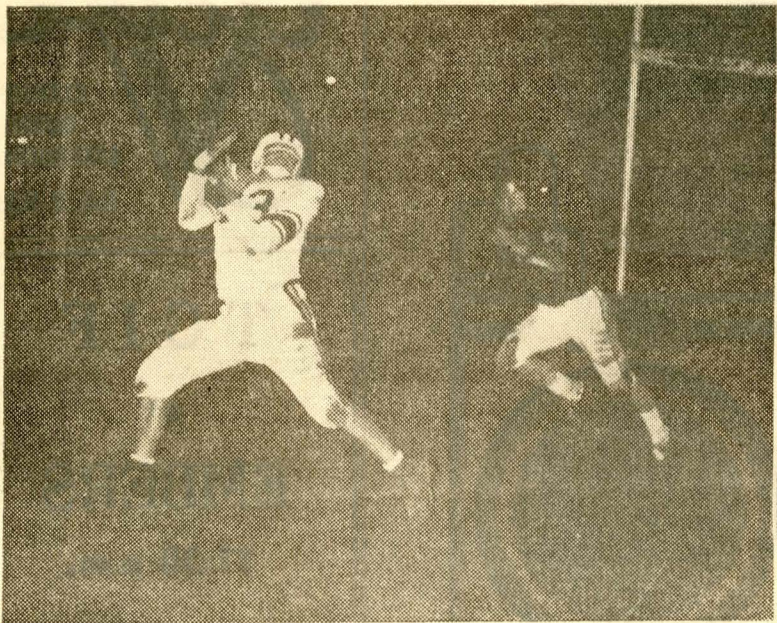
UMD 14	Superior State	6	UMD 29	St. Johns	42
UMD 20	Gustavus A.	34	UMD 7	St. Thomas	6
UMD 22	Hamline	6	UMD 24	Macalaster	14
UMD 30	Concordia	38	UMD 27	Augsburg	16



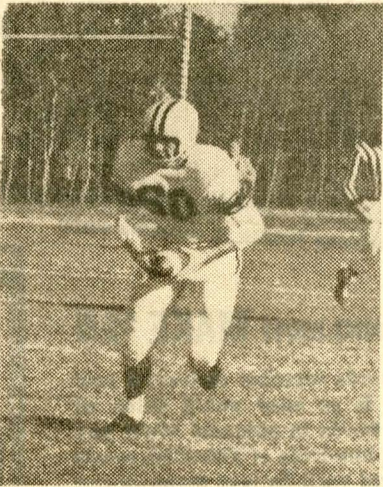
DON HAMMER
Guard



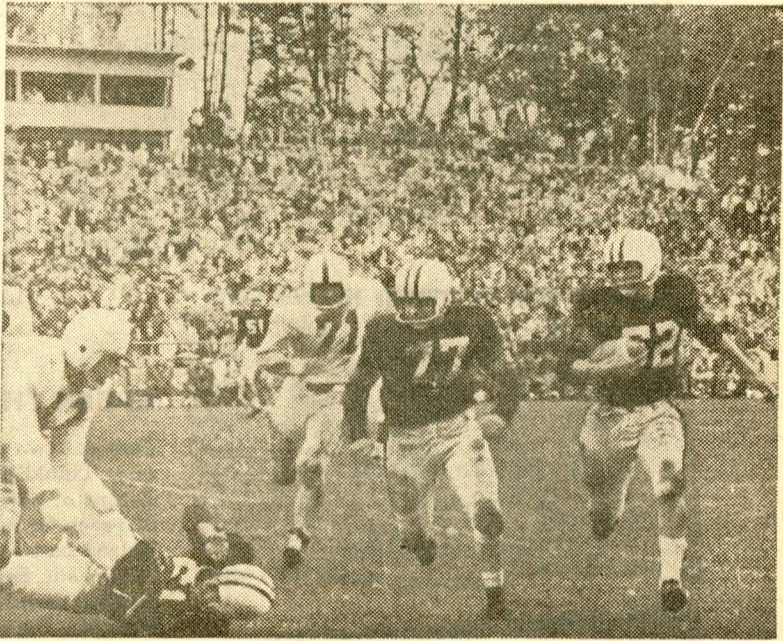
LEN VEREECKEN
Guard



Bill Anderson grabs pass for T.D.

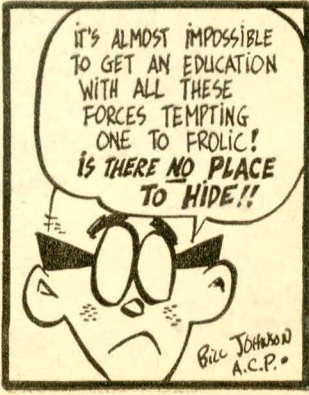
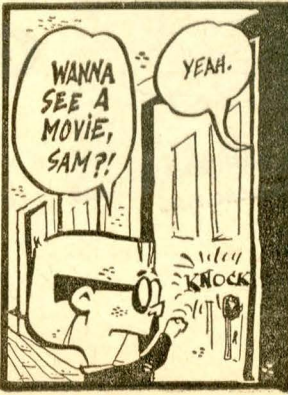
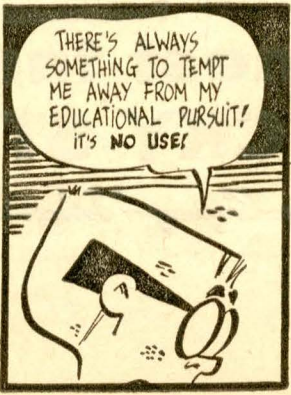
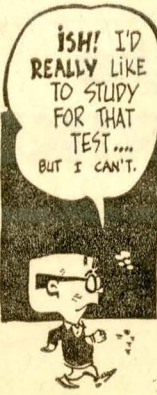


Dick Pesonen returns punt. Dick set a new UMD scoring record this year with for a total of touchdowns points.



Wayne Rau goes around end led by Lino Rauzi.

ARNOLD



KUMD . . . 880 On The Dial

- 10-12—Morning Show
12- 1—High Noon
1- 2—Brother Gatemop Show
2- 4—Musical Matinee
4- 5—Memory Lane
5- 5:30—Musical Interlude

Have you heard about the B. F. Maiz show? Sent to you via sound wave on Mondays, Wednesdays, and Fridays from 7:00 to 7:45 and on Saturdays from 3:00 to 4:00 in the afternoons on KUMD, this delightfully different show consists of B. F.'s favorite jazz which he explains and comments on, and, in addition, some very-well-read poetry. If you happen to be near a radio when his next show, "Something Else," as he likes to call it, comes on, be sure to tune in.

- 5:30- 5:45—News and Sports
5:45- 6—Album Time
6- 7—Evening Serenade
7- 7:45—Jazz Unlimited
7:45- 8:45—Music by the Masters
8:30 Monday—UMD Forum
8:30 Friday—Tonight at 8:30
8:45-10—Wonderland of Music

Saturday SCHEDULE

- 9:00—Sign On
9-12:00—Morning After Show
12-1:00—Soundtrack
1-3:00—The Classics
3-4:00—Jazz Unlimited
4-8:00—The Music Shop
8:00—Sign Off

UMD Student Radio Success

John Lokke, former UMD student and KUMD announcer, has been making a big hit as a disc jockey in the Fargo and Moorhead area on Radio Station KVOX.

The 22-year-old announcer has created several characters for his record show called "Night Flight" which is heard daily in the Fargo-Moorhead area from 10-10:45 p.m.

The characters, "Grandma Lokke," "Senor Lokke, and "John Lokke" are all portrayed by the versatile disc jockey and are usually heard during the program commenting on a song or about the weather or things in general.

According to the letters and telephone calls received by the station the new KVOX announcer is making a big success.

Official Weekly Bulletin

OFFICIAL NOTICE

Winter Quarter Registration

Advisement for Winter Quarter registration for students in residence takes place from Nov. 17 through 21. Class card distribution will be on Nov. 24 by appointment only. No other arrangements for registration can be made. Students should sign up for advising appointments as soon as possible since advisers will not be available after Nov. 21, 1958. Details appear elsewhere in this issue of the Statesman.

H. W. Archerd, Supervisor
Admissions and Records

TV FOR UMD

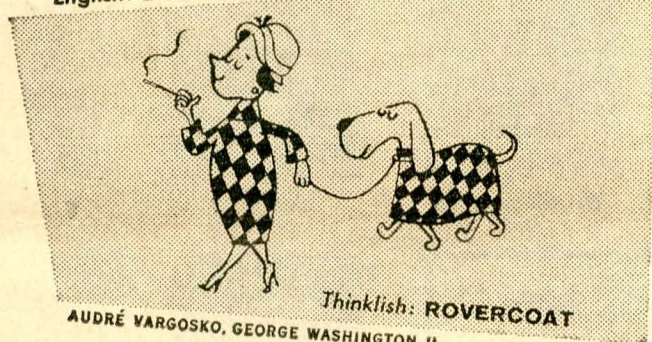
Local television stations have indicated that they will make time available for the winter quarter class, Speech 66, Introduction to Television, to produce programs for actual telecast.

Earl Henton, news and program director of KDAL-TV, and Clarence Tully, general manager of WDSM-TV, have agreed to grant not only the air time, but to co-operate fully in permitting the students to perform all duties involved in television production.

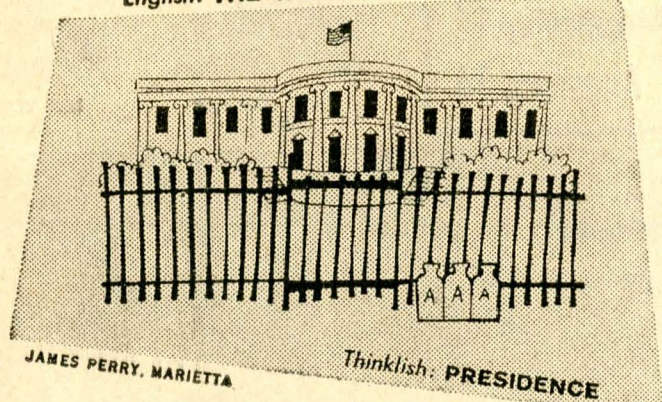
Friday, Nov. 8—Buckhorn Dinner, Tweed Hall, 6 p.m.
Monday, Nov. 10—Faculty Wives Meeting, Tweed Hall, 8 p.m.
Tuesday, Nov. 11—Veterans' Day Holiday.
Wednesday, Nov. 12—Beta Phi Kappa, L 134, 6:00 p.m.
Nov. 12, 13, 14, 15—University Theatre, "Media," Main Aud., 8:30 p.m.
Thursday, Nov. 13—Kappa Delta Pi, Kirby 250, 7:30 p.m. Laboratory Student Teachers' Tea, LS Kindergarten Room, 4-5 p.m. Duluth Bird Club, Colored slides by Mr. Ralph Grant, Sci 151, 8:00 p.m.
Friday, Nov. 14—North Central Theatre Association Annual Convention Meetings—Main Aud. and Washburn Lounge. Banquet, Kirby Ballroom, 6:00 p.m.
Saturday, Nov. 15—North Central Theatre Association.
Sunday, Nov. 16—Panhellenic Tea, Tweed Hall, 3-5 p.m.

THINKLISH

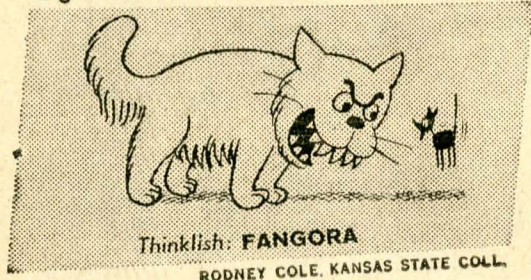
English: DOG'S JACKET



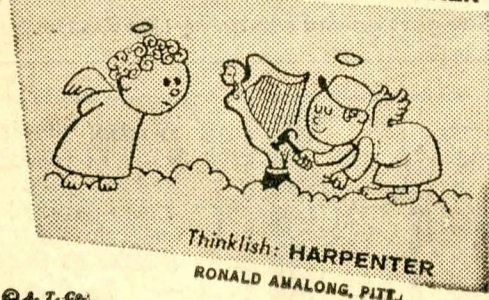
English: THE WHITE HOUSE



English: SHARP-TOOTHED HOUSE CAT



English: MUSICAL-INSTRUMENT MAKER

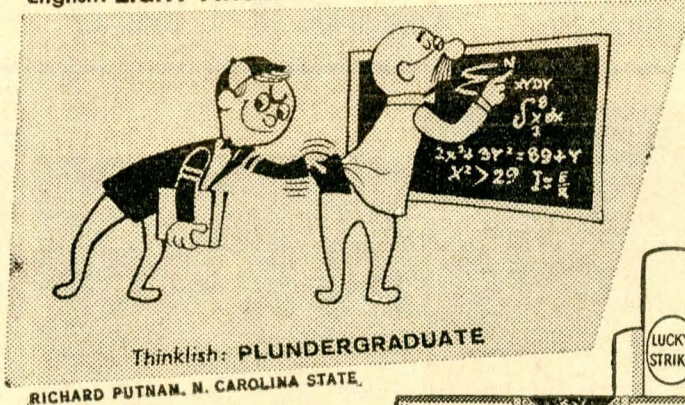


English: MUSICAL COMEDY
ABOUT A LUCKY SMOKER

Thinklish translation: Kudos to the new hit Smoklahoma! Plot: boy meets cigarette, boy likes cigarette. Lucky Strike was convincing as the cigarette, displaying honest good taste from beginning to end. The end? We'll tell you this much: it's glowing.

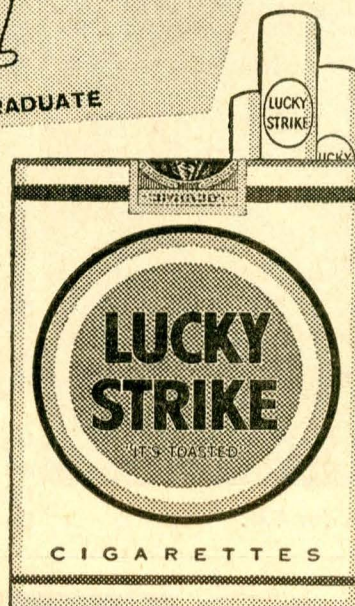


English: LIGHT-FINGERED FRESHMAN



SPEAK THINKLISH! MAKE \$25

Just put two words together to form a new one. Thinklish is so easy you'll think of dozens of new words in seconds! We'll pay \$25 each for the hundreds of Thinklish words judged best—and we'll feature many in our college ads. Send your Thinklish words (with English translations) to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, college or university and class.



Get the genuine article

Get the honest taste
of a LUCKY STRIKE

Product of The American Tobacco Company—"Tobacco is our middle name"

Classics Recorded

Something new has been added at the station. Those of you who are tired of the usual late evening radio fare can now switch to your university station for the finest in Classical Music Recorded, 10-12, Monday through Friday, your hosts: Don Besser and John Grinden.

See Media

for
QUALITY
CLEANING

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Up and Delivery

Gale
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FURRIERS
LAUNDERERS
RA 2-3355

T G I F
at
EMBERS

11:30 p.m.

Northwest's Most Modern
Barber Shop . . .

Town & Country
Barber Shop

Town & Country Shopping
Center
Kenwood & Arrowhead Road

The UMD Statesman